

CITIZEN MOJO

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<http://www.reverbnation.com/citizenmojo>

Seasoned musical veterans combine to make soulfully compelling interpretations of classic and not-so-classic funk, blues, soul, and jazz...seasoned with a dash of rock 'n' roll sensibility. Superb ensemble sense, high energy grooves, and on-point musicianship. Original material fills out the always danceable repertoire; and as aptly demonstrated in clubs, at festivals, and private functions region-wide these last four years.

Stephen Blanton (Guitar and Vocals) has been plying the professional music trade for over thirty years. He has led and fronted the bands **Blues Advocate**, **Soul Recovery**, and **The Incontinentals featuring the High 'n' Dry Horns**. He has shared the stage with **Koko Taylor**, **Lonnie Mack**, **Ronnie Earl**, **Debbie Davies**, **Deborah Coleman** and a host of others. Blanton is twice-nominated for the **W. C. Handy Awards' "Keeping the Blues Alive"** for his twenty-five years as producer/host of 88.7fm WNCW's **Saturday Night House Party**. Steve also owns and operates **Blantone Music's Green-House Studio** and **Mu-Spot Mastering** where he has worked with many notables, among whom are **WSNB** and **Velvet Truckstop**, **John Ginty**, and **the Shane Pruitt Band**. Stephen brings a classic 'less-is-more' style to his guitar work in **CITIZEN MOJO**.

Tim Clement (Bass) brings ever more an exemplary musical knowledge and feel in his approach to his instrument. This is certainly reflected well in the company he has kept over the last several years as co-founder of **Seven Moore** which was comprised otherwise in part by founding **Marshall Tucker Band** members **Paul Riddle** and **Jerry Eubanks**. Tim is also a founding member of **Jackson Crossing** which featured current Marshall Tucker Band guitarist **Rick Willis**. Rounding out Tim's more recent musical endeavors is his work with former Marshall Tucker Band guitarist **Rusty Milner** in **The Undecided**. Tim is widely acknowledged as one of the best in the Carolinas.

Brad Curtioff (Hammond Organ, Piano) Starting out in classical music, Brad has broadened his musical palette to include blues, funk, rock, jazz, and soul music. His powerful leads and rhythmic nuance add a distinct flavor to **CITIZEN MOJO**. While at West Virginia University, he cut his teeth in several rock bands playing keyboards, bass, and mandolin, all while pursuing a demanding classical music degree. Since he arrived in the Asheville area, he has been involved with various projects including **Velvet Truckstop**, the **Asheville Skyline Band**, the **Jarvis Jenkins Band**, **Asheville Community Theatre**, and **Asheville Lyric Opera**. He works as the music director for St. Paul's Methodist Church, and faculty accompanist at Mars Hill College.

Scott Stinson (Drums) is a Spartanburg, SC native who has laid down the back beat for many over the years. Notable associations include **the Clovers**, **Uncle Walt's Band**, **Champ Hood**, **Walter Hyatt**, **Mac Arnold**, **Fayssoux McLean**, **Candy Coburn**, and Grammy nominated Country singer/songwriter **David Ball**. He is late of **Jackson Crossing** having comprised the rhythm section with **Tim Clement** in that fine band. He is also appropriately proud of being a founding member of **The Stinson Brothers Band**, along with **Greg Stinson**, **Stephen Stinson**, current Marshall Tucker Band guitarist **Rick Willis** and **Dinah Caldwell McCall**, cousin to founding MTB members Toy and Tommy Caldwell. Scott brings a focus on being a solid foundation for the music and playing to create a comfortable environment for the band. Consistency and dynamics are of utmost importance in his approach to music-making.